

THE PASSING BELL.

Members of the Staff of the Registered Nurses' Association will learn with much regret of the death of their colleague, Miss Dorothy Gladys Clark, F.B.C.N., which took place at Laindon, on April 12th, after a long and painful illness, in the latter part of which she was devotedly cared for by her friend Miss R. Warren, also a member of the Staff of the Registered Nurses' Association.

Miss Clark, who was trained at the London Homoeopathic Hospital, Great Ormond Street, W.C., and afterwards had private nursing home experience for two years, had been a Member of the Staff of the Registered Nurses' Association, 39, Portland Place, London, W., for twelve years at the time of her death.

She was a much appreciated Member, and a very acceptable Nurse to her patients on account both of her skill as a Nurse and her personality. She was laid to rest in St. Nicholas Churchyard, Laindon, and amongst the flowers sent was a beautiful sheaf of Mary lilies, and crimson carnations (the colours of the R.N.A.) tied with red and white ribbons, and inscribed:—"From Mrs. Bedford Fenwick, Chairman, and the Members of the Staff of the Registered Nurses' Association, with sincere sympathy and sorrow." This was personally taken down to Laindon, by her colleague, Miss E. F. Eburah, F.B.C.N.

Sister Clark died on the eve of her thirty-eighth birthday. Hers was a short but useful life, full of good work for humanity.

By the death of Sister Turnbull, a well-known Sister at the Nottingham General Hospital, there has passed away one who devoted her life to the service of the sick. Trained at the London Hospital, she went to Nottingham in 1888, and remained at her post through the War in order that she might nurse the soldiers, and in addition to her usual charge of the medical women and children's beds, supervised a medical ward of 30 beds for invalided soldiers, only retiring in 1918 at the age of 77, when she settled close to the hospital which she loved, and had served so well. She was a splendid character, and a most devoted nurse. From its formation she was a life member of the Royal British Nurses' Association. She bequeathed £1,000 to the Superannuation Fund of the General Hospital, Nottingham.

LEGACIES FOR NURSES.

Mr. Clement William Sweetenham, of Somerford Booths, Cheshire, left £50 to his former Nurse, Annie Lea.

Mrs. Amy St. Maur Hartshorne, of Lyndhurst, left her residence, Newnham Court, and furniture, to Mary Eleanor Sangster, for life, and then the said premises and furniture, or the proceeds of sale thereof, to the Rev. Mother of St. Saviour's Priory, Hackney Road, for the poor or other charitable purposes in memory of "Mother Kate."

Mr. Frederick James Ward, J.P., of Newton-le-Willows, left £100, an oak armchair, and small table, and £104 a year to his nurse, Nurse Mary Alice Hughes.

Mr. Robert Alexander Mather, of Sydenham, left £1,000 to Nurse Mary Elizabeth Kane, and £100 each to Nurses Millie C. Pook and Margaret Knowles.

Mrs. Matilda Wilkin, of Sandy, Beds, left £50 to Nurse Tassell, if in her service at her death.

Mr. James Turner Jay, of Ealing, left £100 to Nurse Norah Walsh.

"ALICE IN WONDERLAND."

The original MS. of C. L. Dodgson's "Alice in Wonderland," a little volume of 92 pages, written in 1862-3, with six autograph letters from the author to the original "Alice," brought £15,400 at Sotheby's.

Alas! No doubt this wonderful document will pass from its real home, England, to a strange land. What joy had we possessed it to present it to the land which inspired it. What can money buy to compensate the original "Alice" for its loss? We wonder.

OUTSIDE THE GATES.

The fourth list of donations given in response to the Duke of York's appeal for £2,000,000, launched on June 1st, on behalf of the National Playing Fields Association, is published.

The donations in the list total over £20,000 in money and 100 acres in land. These, with the donations previously acknowledged, make a grand total of over £330,000 in money and 388 acres in land.

Money cannot be given for a better purpose for the sake of the children.

On Sunday we saw four little children, about three or four years of age, seated in the middle of the street (close to a dangerous corner) playing with fire logs; a goodie box lured them from their death-trap. Poor little dears!

The exhibition of art treasures at the Grafton Galleries, Grafton Street, W., which has been organised by the British Antique Dealers' Association, was formally opened by Lord Lee of Fareham on Monday, April 30th, and will repay many visits.

When we realise that for the past few years antiques have been leaving this country for America at the rate of £100,000 per week, it appears the duty of every lover of artistic skill and beauty to retain every heirloom possible. We have done our duty in this particular, at the cost of sleepless nights!

Anyway, you must see the beautiful little bureau given to Madame de Pompadour by King Louis XV. We possess a Chinese plate enamelled with the arms of Poisson (the de Pompadour's family name) and don't miss the Orpheus Cup of enamelled gold, made by Benvenuto Cellini, which King Francis I of France, who met Henry VIII at the Field of the Cloth of Gold, more than 400 years ago, admired so much.

Glorious specimens of furniture, English and French tapestries, Stuart needlework and glass, porcelains, enamelled by Chinese fingers, light as butterflies, sumptuous silver, of course hammered by hand, miniatures by Fragonard, Capet, Laurent, Cosway, Plimer, enamels, fans, pictures, prints. Let us hope British visitors will be inspired to preserve some of these glories from foreign dollars. No money? Bosh! Why spend millions on motors, costly food and wine, dress, and other "grosseries"? The reason is that your body is more clamorous than your soul. You don't love beauty, or you would make sacrifices for it. Imagine the flavour of tea out of a tiny, dumpy Queen Anne teapot, or with what irresistible passion your love letters would be inspired, if only you could dip your quill into a Paul Lamerie inkstand!

A special Matinée of "The Pelican," by F. Tennyson. Jesse and H. M. Harwood, will be given by the kindness of Mrs. Arthur Saunders at the Scala Theatre on Wednesday, May 16th, at 2.30 p.m. The Matinée is being given in aid of the Extension Work of the National Council of Women of Great Britain, and tickets may be had from Miss Terry Lewis, M.B.E., 72, Cadogan Place, S.W.1.

The Great Hall of Hampton Court has been reopened. This ancient and beautiful chamber, begun by Henry VIII immediately after the death of Wolsey and finished in 1536, was closed for repair six years ago on the discovery that the ravages of the death-watch beetle had dangerously weakened the single hammer-beam roof. It is well worth a visit.

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